**Logical Framework and Project Management Table**

Logical framework is a critical approach to the project design, implementation, and monitoring & evaluation phases, and it should be envisioned and prepared from the very beginning of the project. The logical framework table below is just one result of this approach. Since the table is dynamic, up to date, and revised at each stage, it is also known as a project management table. If this table was not prepared during the project design process, it must be completed and submitted to CultureCIVIC by the end of the interim reporting period. Below are descriptive explanations for each element in the table, as well as instructive statements to help you fill it out.

**Overall Objective(s):** The overall objective(s) are long-term objectives to define the long-term benefits and impacts for target groups as well as beneficiaries. This objective should align with the objectives of the grant programs outlined in the CultureCIVIC application guide. The overall objective in this context refers to the long-term goals that can be achieved after the project is completed. As a result, the project will contribute this goal in the long run. **The overall goal should be summarized, usually with one to two items.**

**Specific Objective(s):** It refers to the specific goals that your project aims to achieve, which are listed below the overall objectives. Specific objectives must first be aligned with the overall objective(s), and then with the CultureCIVIC program objectives. This section should include short and medium-term objectives for the project’s activity period. **The number of objectives varies depending on the activity and the scope of the project, but there must be at least two.**

**Activities/Outputs:** Activities/outputs are the work packages of the project. All activities and outputs that will help us reach our goals should be listed here. Activities and outputs are separate categories in the EU format of the logframe matrix but they are combined in this table for simplicity. **Although the number of activities/outputs varies based on the scope of the project, each specific objective should include a minimum of 1 activity/output.**

**Indicators:** Indicators are criteria that must be defined beforehand in order to measure the effectiveness of the project’s overall objectives, specific objectives, and activities. It demonstrates how far you have progressed on the target group or the identified problem as a result of the project. Without indicators and sources of verification, it is impossible to conduct a follow-up evaluation of a project. Indicators must be objectively verifiable. Both activity-based and impact-based indicators should be defined at the objectives level. For example, while holding a workshop with 30 participants is an activity-based indicator, increasing participant awareness of gender equality is an impact-based indicator.

**Sources of Verification for Indicators:** Documents, reports, and other similar sources and means that provide the necessary information to control indicators are referred to as verification sources. When each indicator is defined, the sources of verification should be identified. When determining a source of verification, reliability and accessibility should be taken into account.

**Current Situation / Notes:** The current situation section contains any notes about the overall objectives, the specific objectives, and the phases of your activities. This section ensures that you are being honest with yourself, the donor, and your stakeholders. Your activity/objective progress will be listed in this section. If it did not happen, notes can be written such as the reason and what precautions you took. This part is detailed in the narrative report, only summary information is included in the table.

Please refer to [Project Cycle Management and Logical Framework Approach](https://www.stgm.org.tr/en/publications/project-cycle-management-and-logical-framework) for more information on the logframe approach. In the Learning Area, you can read the [Social Impact Analysis Guide](https://www.stgm.org.tr/sites/default/files/2022-02/eu-tacso-3_social-impact-analysis-guideline_0_1.pdf) or watch the [Monitoring and Evaluation Workshop Videos](https://ogrenme-alani.culture-civic.org/videolar) for more information on monitoring and evaluation processes.

If you did not create the logframe table during the project design process, you should complete it and send it to your CultureCIVIC project coordinator by the end of the interim reporting period. The grey areas in the table below were created to serve as an example for you on a hypothetical project. Fill in the grey areas without changing the orange parts of the table when creating your own logic frame table.

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| --- | --- | --- | --- | --- |
| ***Through four different grant schemes, CultureCIVIC's overall objective is to support projects and individuals that promote cultural dialogue and social participation, freedom of expression, democratic processes, and pluralism against discrimination. Your funded project’s overall objective should contribute to CultureCIVIC's overall objective.*** | | **Logical Framework** |  |  |
| **Indicators** | **Sources of verification for indicators** | **Current situation / Notes** |
| **Overall objectives of the funded project**  *What are the overall objective that the project will contribute to achieve?* | By emphasizing the significance of remembering and collective memory, broadening the discussion and opening up a democratic space where image politics and aesthetics will be approached from multiple perspectives. | The number of viewers reached by the outputs | Website, online tracking |  |
| **Specific objectives related to overall objectives**  **(social impact)**  *What sub-goals are needed to contribute to the project’s overall objectives?* | 1. Contributing to the ability and solidarity of isolated independent cinema and documentary workers, so strengthening them. 2. Raising awareness for the general public about the importance of keeping a record of history. | Continuity of 70% of the production of video producers,  70% of beneficiaries participating in the evaluation survey expressing their awareness. | Interim and final reports, survey findings, meeting protocols, and transcriptions of focus group discussions |  |
| **Activities/Outputs related to the objectives**  *What are the activities carried out by the project to achieve these objectives?* | 1.1 Five video productions  1.2 10 meetings with producers to discuss content and develop network  2.1 Online screening and talk events to bring videos and viewers together  2.2 Publishing five critical reviews/articles | 1.1 Number of videos produced  1.2 Total number of on-one-on meetings with producers  2.1. Number of views, Number of viewers  2.2. Number of publications | 1.1 Website  1.2. Meeting participant lists, Zoom images  2.1 Program description, documentation related to screening, online tracking  2.2. Website |  |